REPORT OF THE MINOR RESEARCH PROJECT TITLED “PREMLAKSHNA BHAKTI OF MEERA AND PREMSAKHI PREMANAND”

The following Minor Research project titled Premlakshna Bhakti of Meera and Premsakhi Premanand - A Comparative Study is done in the subject of Gujarati by Dr. Sudha Vyas (Principal Investigator – U.G.C. file No 23 – 346 / 2004)

Bhakti has been the Central Theme of Medieval Gujarati Literature after fifteen century onwards. Meera has been one of the prominent poets of Bhakti tradition. Her poems are marked by fervour of Bhakti for Hindu god Krishna. On the other hand, Premsakhi Premanandswami has been equally notable saint poets of Swaminarayan tradition. His poems are known for expression of Bhakti and Vivad description o Bhakti.

Premlakshanabhakti is the central theme running across the poems of both renowned poets – Meera and Premsakhi Premanand. The project explores the poems of both these poets. It also attempts to do comparative analysis of the literature of these two renowned writers. This research study thereby makes important contribution to the field of Gujarati Literature. It would be useful for the students and scholars of literary studies.
This project would serve as guideline for all those who intend to study Gujarati Literature, particularly medieval Gujarati Literature.

Meera was the one who took Gujarati poem literature to new heights. Her contribution is significant not only in Gujarati but also in Rajasthani and Hindi Literature. In that sense, this project will be important source and guideline for the researchers working in the languages other than Gujarati.

Further, poems of Meera are also characterized by feminine emotions. This point qualifies this study to be useful for gender studies.

The project has been able to highlight the influence of religion on the literature, especially medieval Gujarati Literature. Thus, one can conclude that the literary works of Meera and Premsakhi will always illuminate the Literature of Gujarati.

PRINCIPAL